

# HAJRA WAHEED

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Hajra Waheed's multidisciplinary practice ranges from interactive installations to collage, video, sound and sculpture. Prompted by news accounts and extensive research, Waheed uses complex narrative structures to explore issues surrounding covert power, mass surveillance, cultural distortion and the traumas and alienation of displaced subjects via mass migration. Over the last decade, Waheed has participated in exhibitions worldwide, most recently including the 57th International Art Exhibition – La Biennale di Venezia, *VIVA ARTE VIVA*, Venice (2017); *11th Gwangju Biennale*, South Korea (2016); *The Cyphers*, BALTIC Centre for Contemporary Art, Gateshead, UK (2016); *Still Against the Sky*, KW Institute for Contemporary Art, Berlin (2015); *L'avenir (Looking Forward)*, La Biennale de Montréal, Musée d'art contemporain de Montréal, QC (2014). She received the prestigious 2014 Victor Martyn Lynch-Staunton Award for outstanding achievement as a Canadian mid-career visual artist and was shortlisted for the 2016 Sobey Art Award, Canada's preeminent contemporary art prize. Waheed's works can be found in permanent collections including MOMA, New York; British Museum, London; the National Gallery of Canada, Ottawa; Burger Collection, Zurich/Hong Kong and Devi Art Foundation, New Delhi. Hajra Waheed (b. 1980, Canada) lives and works in Montréal.

## Education

- 2007 – 11** Phd Comparative Education, McGill University - Comprehensive Exams  
**2005 – 07** MA Degree, McGill University, Montréal, QC  
**1998 – 02** BFA Degree, School of the Art Institute of Chicago, IL  
**1995 – 98** High School Diploma, Emma Willard School, Troy, NY

## Awards

- 2017** *Exceptional Project Grant*, Canada Council for the Arts  
*Special Project Grant*, CALQ  
*Travel Grant*, CALQ
- 2016** *2 x Year Long Term Grant for Visual Artists*, Canada Council for the Arts
- 2015** *Travel Grant*, CALQ
- 2014** *Victor Martyn Lynch-Staunton Award for Outstanding Achievement as a Mid-Career Artist*, Canada Council for the Arts  
*Special Mention - Best Solo Exhibition, Sea Change*, Forbes India Art Awards, N. Delhi  
*Design Award - Catalogue, Field Notes and Other Backstories*, OAAG Awards, ON
- 2013** *Production Grant*, Canada Council for the Arts  
*Travel Grant*, CALQ
- 2012** *Production Grant*, Canada Council for the Arts  
*Innovation Grant*, British Columbia Arts Council, Vancouver
- 2011** *Travel Grant*, Canada Council for the Arts  
*Travel Grant*, CALQ
- 2008** *3-Year PHD Scholarship*, Fonds de recherche sur la société et la culture, Montreal, QC
- 2005** *Honor, Dean's Letter*, The School of the Art Institute of Chicago, Chicago, IL

**Solo****2017***Hajra Waheed: The Video Installation Project*, Musée d'art contemporain de Montréal, QC**2016***The Cyphers*, BALTIC Center for Contemporary Art, Gateshead, UK*Sea Change - Chapter 1, Character 1: In the Rough*, Solo Exhibition, Mosaic Rooms, London, UK**2015***Still Against the Sky*, KW Institute for Contemporary Art, London, UK*Asylum In The Sea*, Fonderie Darling, Montréal, QC*Discoveries Section*, Solo Exhibition Booth, Art Basel Hong Kong, Hong Kong, PRC**2014***Character 1: In the Rough (from Sea Change)*, Solo Exhibition Booth, Art Dubai, Dubai, UAE**2013***Minutes From A Second Story*, Center A, Vancouver, BC*Field Notes and Other Backstories*, Art Gallery of Windsor, Ontario, CA (full-color catalogue)*Sea Change*, Experimenter, Kolkata, IND**2012***The Scrapbook Project*, Green Cardamom, London, UK**Group****2017***Turbulent Landings: NGC Canadian Biennial*, Art Gallery of Alberta, Edmonton, AB*Biennale für aktuelle Fotografie – Farewell Photography*, Kunstverein Ludwigshafen, DE*Viva Arte Viva*, Venice Biennale – Central Pavilion, Giardini, Venice, IT*Letters*, ATHR, Jeddah, SA*Landfall and Departure Part I: The Transfer Wharf*, Nanaimo Art Gallery, Nanaimo, BC*Klappe eins, Affe tot...*, Kunstsaele Berlin, Berlin, DE**2016***The Missing One*, Office for Contemporary Art Norway (OCA), Oslo NO*Sobey Art Award Exhibition - Shortlist*, National Gallery of Canada, Ottawa, CA (full-color catalogue)*The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, South Korea (full-color catalogue)*The Missing One*, Dhaka Art Summit, Dhaka, BD**2015***Shadow Scenes*, ColomboScope, Colombo, LK*Le Polygraphe*, Mois de La Photo, *Les Territoires*, Montréal, QC**2014***La Biennale de Montréal*, Musée d'art contemporain de Montréal, Montréal, QC (full-color catalogue)*Lines of Control*, The Nasher Museum of Art, Duke University, NC*Equations of Sight-Similarity*, On Stellar Rays, New York, NY*The Missing or: One thing next to another*, Kunstsaele Berlin, Berlin, DE*Collages: Gesture and Fragments*, Musée d'art contemporain de Montréal, Montréal, QC*Art Dubai Commissioned Projects: Art Dubai: 8th Edition*, Dubai, UAE*Focus Section*, Frieze London, UK

**Group**

**2012**

*A Permanent Record For Future Investigation*, Green Art Gallery, Dubai, UAE  
*ArtasFoundation: A Tone of Art*, HD Centre For Humanitarian Dialogue, Geneva, CH  
*Come Invest In Us. You'll Strike Gold*, Brot Kunsthalle, Vienna, AU (full-color catalogue)  
*Lines of Control*, Herbert F. Johnson Museum of Art, Ithaca, NY (full-color catalogue)  
*India Art Fair: 4th Edition*, New Delhi, IN  
*(In) The First Circle*, Antoni Tapies Foundation, Barcelona, ES

**2011**

*Changing Stakes*, Mercer Union: Center for Contemporary Art, Toronto, CA  
*ArtHK11*: Hong Kong International Art Fair, Hong Kong, PRC  
*Different Abstractions*, Green Cardamom, London, UK (full-color catalogue)  
*Art Dubai*, Dubai, UAE

**2010**

*Drawn From Life, Drawing Form*, Green Cardamom, London, UK (full-color catalogue)  
*ArtHK10*: Hong Kong International Art Fair, Hong Kong, PRC

**2009**

*Paper Planes*, SAVAC Members Exhibition: VMAC Gallery, Toronto, CA  
*How Nations Art Made*, Bradford Museums, Ilkley, UK  
*Lines of Control*, Green Cardamom, London, UK; VM Gallery, Karachi, PK; Third Line, Dubai, UAE (color catalogue)

**2008**

*Women With Fire Power*, SAVAC @ TIAF, Gladstone Hotel, Toronto, ON

**2007**

*Real Mountain: Superfantastic Art Engine Collective*, Eva B. Gallery, Montreal, QC

**2006**

*Superfantastic Art Engine Collective*, Fabrica, Treviso, Portugal

**2005**

*Remembering Memories*, Zolla/Lieberman Gallery, Chicago, IL

**2003**

*Kiss*, Performance, Around the Coyote, Chicago, IL

**2002**

*BFA Thesis Show*, Gallery 2, The School of the Art Institute of Chicago, IL

**2001**

*The Magician*, (A)rtist (S)paces for (A)rtist (P)rojects, Chicago, IL  
*Superfantastic Art Engine Collective*, Lounge Gallery, Chicago, IL

**2000**

*Test Site Chicago*, Congress Theater, Chicago, IL  
*No Gold Chains*, *Superfantastic Art Engine Collective*, Gallery 1926, Chicago, IL  
*Be-More*, *Superfantastic Art Engine Collective*, 204 N. Charles St. Baltimore, MD

**1999**

*Art Bash*, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL

**2017**

Performative Lecture: *FIELD MEETING Take 5: Thinking Projects*, Asia Contemporary Art Week (ACAW), New York, Oct  
Artist Feature: Canadian Art, Caoimhe Morgan-Feir, May  
Artist Interview: The White Review, R.Travis, Jan

**2016**

Artist Interview: IBRAAZ Magazine, S. Bailey, Sept  
Artist Feature: Arts Section, Montreal Gazette, J. Pohl, Aug  
Exhibition Review: Apollo Magazine, Apr  
Artist Feature: Arts Section, Financial Times, R. Spence, Apr  
Exhibition Highlight: In the Frame, The Art Newspaper, J. Pez, Mar  
Artist Talk: Culture Now Series, ICA, London, Mar  
Exhibition Review: Corridor8, D. Pritchard, Feb  
Exhibition Highlight: Art Radar, C. Stolfi, Jan  
In Conversation: w/ Professor Steve Graham, BALTIC, Jan

**2015**

Panel Discussion: Art Basel HK Salon Sessions, Mar  
Panel Discussion, Art Basel HK Patrons Talk, Mar  
Exhibition Highlight: Asia Art Pacific Magazine, Mar  
Exhibition Essay: Watermarks, Gabby Moser, Darling Fonderie, Jun  
Audio Interview: Art Talks Montreal, Episode Fourteen, Sept  
In Conversation: w/ Curator, Natasha Ginwala, KW Berlin, Oct  
Review: Bodies Beneath, Drain Magazine, J. Wilkinson, Dec

**2014**

Review: Canadian Art Magazine, R. Rhodes, Apr  
Exhibition Highlight: Finding Fragments, Harpers Bazaar, Sept  
Review: Tale Spin, Elle Mag. (One To Watch), V. Chhibber, Oct.  
Review: In Search of the Missing, The Hindu, S. Tripathi, Mar.  
Review: So Much for Stereotypes, Financial Times, R. Spence, Feb  
Exhibition Highlight: Best Group Shows, Dazed, Jan  
Review: Collecting: The Art Market, Financial Times, UK, Feb

**2013**

Exhibition Catalogue Review: Sea Change, HG Masters, Jan  
Guest Panelist: 2013 Canadian Public Arts Funders, Sept

Exhibition Highlight: NZZ Swiss, Statements Art Basel, Jun  
Review: Canadian Art Magazine, Jun  
Review: Among The Ruins, Times Crest, Culture, June  
Review: Ocula, Art Basel Part 1 – Return to the Art(s), June  
Exhib Highlight: Experimenter Gallery at Art Basel, ArtINFO, June  
Review, The 5th India Art Fair and Parallel Events, Art Agenda, Feb  
Critics Pick & Review: An Archive of the Missing, ArtSlant, Feb  
Review: Into Something Rich and Strange, Telegraph India, Feb  
Artist Interview & Exhibition Slideshow: ArtINFO India, Jan

**2012**

Lines of Control: Partition As A Productive Space, Publication, Apr  
Audio Slideshow: Middle Eastern Art Stars, The Guardian, Nov  
Artist Talk: The Delfina Foundation, London UK  
Exhibition Catalog: Come Invest In Us. You'll Strike Gold, Vienna  
Artist Lecture/Symposium: Antoni Tapies Foundation, Barcelona

**2011**

Review: Changing Stakes, Canadian Art Magazine, Dec  
Artist Panel: Mercer Union, Center for Contemporary Art, Oct  
Review: New Currents: Ghosts In the Lens, AAP Magazine, July  
Listing: Top Ten London Shows (April), SAATCHI Online,

**2010**

Review: Foreign Palette: Going Places, DAWN NEWS, June  
Lecture: Symposium, White Chapel Gallery, Feb. 19, London UK  
Drawn From Life: Drawing Form, A Green Cardamom Publication

**2009**

Review: Art Mart: A Contemporary Approach, DAWN, Dec  
Review: Lines of Control – Eliza Williams, Frieze Magazine, Mar  
Radio Interview: Lines of Control, The Strand, BBC News, Feb  
Radio Interview: BSN (British Satellite News), Feb  
Review: Stories of Us and Them, Khaleej Times UAE, Jan  
Review: Form and Color of Divided Destinies, Gulf News, Jan

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Select Collections

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Museum of Modern Art (MOMA), NY USA  
Burger Collection, Zurich/Hong Kong  
Devi Art Foundation, New Delhi IN  
John Jones Collection, London UK  
Collection de la Caisse de Depot, Montreal CA  
Samdani Art Foundation, Dhaka BD

British Museum, London UK  
National Gallery of Canada (NGC), Ottawa CA  
Herbert F. Johnson Museum of Art, NY USA  
Gujral Foundation, New Delhi IN  
Collection Giverny Capital, Montreal CA  
Musée d'art contemporain de Montréal (MAC), Montreal CA