

HAJRA WAHEED

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Hajra Waheed's multidisciplinary practice ranges from interactive installations to collage, video, sound and sculpture. Prompted by news accounts and extensive research, Waheed uses complex narrative structures to explore issues surrounding covert power, mass surveillance, cultural distortion and the traumas and alienation of displaced subjects via mass migration. Over the last decade, Waheed has participated in exhibitions worldwide, most recently including the 57th International Art Exhibition – La Biennale di Venezia, *VIVA ARTE VIVA*, Venice (2017); *11th Gwangju Biennale*, South Korea (2016); *The Cyphers*, BALTIC Centre for Contemporary Art, Gateshead, UK (2016); *Still Against the Sky*, KW Institute for Contemporary Art, Berlin (2015); *L'avenir (Looking Forward)*, La Biennale de Montréal, Musée d'art contemporain de Montréal, QC (2014). She received the prestigious 2014 Victor Martyn Lynch-Staunton Award for outstanding achievement as a Canadian mid-career visual artist and was shortlisted for the 2016 Sobey Art Award, Canada's preeminent contemporary art prize. Waheed's works can be found in permanent collections including MOMA, New York; British Museum, London; the National Gallery of Canada, Ottawa; Burger Collection, Zurich/Hong Kong and Devi Art Foundation, New Delhi. Hajra Waheed (b. 1980, Canada) lives and works in Montréal.

Education

- 2007 – 11** PhD Comparative Education, McGill University - Comprehensive Exams
2005 – 07 MA Degree, McGill University, Montréal, QC
1998 – 02 BFA Degree, School of the Art Institute of Chicago, IL
1995 – 98 High School Diploma, Emma Willard School, Troy, NY

Select Collections

Museum of Modern Art (MOMA), NY USA
Burger Collection, Zurich/Hong Kong
Devi Art Foundation, New Delhi IN
Centre Pompidou, Paris FR
Collection de la Caisse de Depot, Montreal CA
Samdani Art Foundation, Dhaka BD
Musée d'art contemporain de Montréal (MAC), Montreal CA

British Museum, London UK
National Gallery of Canada (NGC), Ottawa CA
Herbert F. Johnson Museum of Art, NY USA
Gujral Foundation, New Delhi IN
Collection Giverny Capital, Montreal CA
John Jones Collection, London UK
The Art Institute of Chicago, IL, USA

Solo**2017***Hajra Waheed: The Video Installation Project*, Musée d'art contemporain de Montréal, QC**2016***The Cyphers*, BALTIC Center for Contemporary Art, Gateshead, UK*Sea Change - Chapter 1, Character 1: In the Rough*, Solo Exhibition, Mosaic Rooms, London, UK**2015***Still Against the Sky*, KW Institute for Contemporary Art, London, UK*Asylum In The Sea*, Fonderie Darling, Montréal, QC*Discoveries Section*, Solo Exhibition Booth, Art Basel Hong Kong, Hong Kong, PRC**2014***Character 1: In the Rough (from Sea Change)*, Solo Exhibition Booth, Art Dubai, Dubai, UAE**2013***Minutes From A Second Story*, Center A, Vancouver, BC*Field Notes and Other Backstories*, Art Gallery of Windsor, Ontario, CA (full-color catalogue)*Sea Change*, Experimenter, Kolkata, IND**2012***The Scrapbook Project*, Green Cardamom, London, UK**Group****2018***Crude*, Jameel Arts Centre, Dubai, UAE*Structures of Meaning | Architectures of Perception*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE**2017***Turbulent Landings: NGC Canadian Biennial*, Art Gallery of Alberta, Edmonton, AB*Biennale für aktuelle Fotografie – Farewell Photography*, Kunstverein Ludwigshafen, DE*Viva Arte Viva*, Venice Biennale – Central Pavilion, Giardini, Venice, IT*Letters*, ATHR, Jeddah, SA*Landfall and Departure Part I: The Transfer Wharf*, Nanaimo Art Gallery, Nanaimo, BC*Klappe eins, Affe tot...*, Kunstsaele Berlin, Berlin, DE**2016***The Missing One*, Office for Contemporary Art Norway (OCA), Oslo NO*Sobey Art Award Exhibition - Shortlist*, National Gallery of Canada, Ottawa, CA (full-color catalogue)*The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, South Korea (full-color catalogue) *The Missing One*, Dhaka Art Summit, Dhaka, BD**2015***Shadow Scenes*, ColomboScope, Colombo, LK*Le Polygraphe*, Mois de La Photo, *Les Territoires*, Montréal, QC**2014***La Biennale de Montréal*, Musée d'art contemporain de Montréal, Montréal, QC (full-color catalogue)*Lines of Control*, The Nasher Museum of Art, Duke University, NC*Equations of Sight-Similarity*, On Stellar Rays, New York, NY*The Missing or: One thing next to another*, Kunstsaele Berlin, Berlin, DE*Collages: Gesture and Fragments*, Musée d'art contemporain de Montréal, Montréal, QC*Art Dubai Commissioned Projects: Art Dubai: 8th Edition*, Dubai, UAE*Focus Section*, Frieze London, UK

Group

2013

Graveyard of Defiance, Features Section: Art Basel, CH
Art Dubai, 7th Edition, Dubai, UAE
India Art Fair: 5th Edition, Dubai, UAE

2012

A Permanent Record For Future Investigation, Green Art Gallery, Dubai, UAE
ArtasFoundation: A Tone of Art, HD Centre For Humanitarian Dialogue, Geneva, CH
Come Invest In Us. You'll Strike Gold, Brot Kunsthalle, Vienna, AU (full-color catalogue)
Lines of Control, Herbert F. Johnson Museum of Art, Ithaca, NY (full-color catalogue)
India Art Fair: 4th Edition, New Delhi, IN
(In) The First Circle, Antoni Tapies Foundation, Barcelona, ES

2011

Changing Stakes, Mercer Union: Center for Contemporary Art, Toronto, CA
ArtHK11: Hong Kong International Art Fair, Hong Kong, PRC
Different Abstractions, Green Cardamom, London, UK (full-color catalogue)
Art Dubai, Dubai, UAE

2010

Drawn From Life, Drawing Form, Green Cardamom, London, UK (full-color catalogue)
ArtHK10: Hong Kong International Art Fair, Hong Kong, PRC

2009

Paper Planes, SAVAC Members Exhibition: VMAC Gallery, Toronto, CA
How Nations Art Made, Bradford Museums, Iikley, UK
Lines of Control, Green Cardamom, London, UK; VM Gallery, Karachi, PK; Third Line, Dubai, UAE (color catalogue)

1999 - 2008

Art Bash, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
Be-More, Superfantastic Art Engine Collective, 204 N. Charles St. Baltimore, MD
No Gold Chains, Superfantastic Art Engine Collective, Lounge Gallery, Chicago, IL
Test Site Chicago, Congress Theater, Chicago, IL
The Magician, (A)rtist (S)paces for (A)rtist (P)rojects, Chicago, IL
BFA Thesis Show, Gallery 2, The School of the Art Institute of Chicago, IL
Kiss, Performance, Around the Coyote, Chicago, IL
Remembering Memories, Zolla/Lieberman Gallery, Chicago, IL
Superfantastic Art Engine Collective, Fabrica, Treviso, Portugal
Superfantastic Art Engine Collective, Fabrica, Treviso, Portugal
Real Mountain: Superfantastic Art Engine Collective, Eva B. Gallery, Montréal, QC
Women With Fire Power, SAVAC @ TIAF, Gladstone Hotel, Toronto, ON

- 2018**
Performance: Sharjah Art Foundation March Meetings, Mar
Guest Panelist: Contemporary Art Symposium, NGC, Ottawa, Feb
Artist Talk: Asia Art Archive in America, New York, Feb
- 2017**
IMA Visiting Artist Lecture: Ryerson University, Toronto, Nov
Artist Talk: Concordia University, Montreal, Nov
Performative Lecture: *FIELD MEETING Take 5: Thinking Projects*,
Asia Contemporary Art Week (ACAW), New York, Oct
Artist Feature: Canadian Art, Caoimhe Morgan-Feir, May
Artist Interview: The White Review, R. Travis, Jan
- 2016**
Artist Interview: IBRAAZ Magazine, S. Bailey, Sept
Artist Feature: Arts Section, Montreal Gazette, J. Pohl, Aug
Exhibition Review: Apollo Magazine, Apr
Artist Feature: Arts Section, Financial Times, R. Spence, Apr
Exhibition Highlight: In the Frame, The Art Newspaper, J. Pez, Mar
Artist Talk: Culture Now Series, ICA, London, Mar
Exhibition Review: Corridor8, D. Pritchard, Feb
Exhibition Highlight: Art Radar, C. Stolfi, Jan
In Conversation: w/ Professor Steve Graham, BALTIC, Jan
- 2015**
Panel Discussion: Art Basel HK Salon Sessions, Mar
Panel Discussion, Art Basel HK Patrons Talk, Mar
Exhibition Highlight: Asia Art Pacific Magazine, Mar
Exhibition Essay: Watermarks, Gabby Moser, Darling Fonderie, Jun
Audio Interview: Art Talks Montreal, Episode Fourteen, Sept
In Conversation: w/ Curator, Natasha Ginwala, KW Berlin, Oct
Review: Bodies Beneath, Drain Magazine, J. Wilkinson, Dec
- 2014**
Review: Canadian Art Magazine, R. Rhodes, Apr
Exhibition Highlight: Finding Fragments, Harpers Bazaar, Sept
Review: Tale Spin, Elle Mag. (One To Watch), V. Chhibber, Oct.
Review: In Search of the Missing, The Hindu, S. Tripathi, Mar.
Review: So Much for Stereotypes, Financial Times, R. Spence, Feb
Exhibition Highlight: Best Group Shows, Dazed, Jan
Review: Collecting: The Art Market, Financial Times, UK, Feb
- 2013**
Exhibition Catalogue Review: Sea Change, HG Masters, Jan
Guest Panelist: 2013 Canadian Public Arts Funders, Sept
Exhibition Highlight: NZZ Swiss, Statements Art Basel, Jun
Review: Canadian Art Magazine, Jun
Review: Among The Ruins, Times Crest, Culture, June
Review: Ocula, Art Basel Part 1 – Return to the Art(s), June
Exhib Highlight: Experimenter Gallery at Art Basel, ArtINFO, June
Review, The 5th India Art Fair and Parallel Events, Art Agenda, Feb
Critics Pick & Review: An Archive of the Missing, ArtSlant, Feb
Review: Into Something Rich and Strange, Telegraph India, Feb
Artist Interview & Exhibition Slideshow: ArtINFO India, Jan
- 2012**
Lines of Control: Partition As A Productive Space, Publication, Apr
Audio Slideshow: Middle Eastern Art Stars, The Guardian, Nov
Artist Talk: The Delfina Foundation, London UK
Exhibition Catalog: Come Invest In Us. You'll Strike Gold, Vienna
Artist Lecture/Symposium: Antoni Tapies Foundation, Barcelona
- 2011**
Review: Changing Stakes, Canadian Art Magazine, Dec
Artist Panel: Mercer Union, Center for Contemporary Art, Oct
Review: New Currents: Ghosts In the Lens, AAP Magazine, July
Listing: Top Ten London Shows (April), SAATCHI Online,
- 2010**
Review: Foreign Palette: Going Places, DAWN NEWS, June
Lecture: Symposium, White Chapel Gallery, Feb. 19, London UK
Drawn From Life: Drawing Form, A Green Cardamom Publication
- 2009**
Review: Art Mart: A Contemporary Approach, DAWN, Dec
Review: Lines of Control – Eliza Williams, Frieze Magazine, Mar
Radio Interview: Lines of Control, The Strand, BBC News, Feb
Radio Interview: BSN (British Satellite News), Feb
Review: Stories of Us and Them, Khaleej Times UAE, Jan
Review: Form and Color of Divided Destinies, Gulf News, Jan

Awards

- 2017** *Exceptional Project Grant*, Canada Council for the Arts
Special Project Grant, CALQ
Travel Grant, CALQ
- 2016** *Sobey Art Award Finalist*, National Gallery of Canada
2 x Year Long Term Grant for Visual Artists, Canada Council for the Arts
- 2015** *Travel Grant*, CALQ
- 2014** *Victor Martyn Lynch-Staunton Award for Outstanding Achievement as a Mid-Career Artist*, Canada Council for the Arts
Special Mention - Best Solo Exhibition, Sea Change, Forbes India Art Awards, N. Delhi
Design Award - Catalogue, Field Notes and Other Backstories, OAAG Awards, ON
- 2013** *Production Grant*, Canada Council for the Arts
Travel Grant, CALQ
- 2012** *Production Grant*, Canada Council for the Arts
Innovation Grant, British Columbia Arts Council, Vancouver
- 2011** *Travel Grant*, Canada Council for the Arts
Travel Grant, CALQ
- 2008** *3-Year PhD Scholarship*, Fonds de recherche sur la société et la culture, Montreal, QC
- 2005** *Honor, Dean's Letter*, The School of the Art Institute of Chicago, Chicago, IL
- 2002** *Anna Louise Raymond Fellowship*, Visiting Artists Program, The School of the Art Institute of Chicago, IL
- 1999** *3-Year Merit Scholarship*, The School of the Art Institute of Chicago, IL
Artist Distinction Award, Gallery 2, The School of the Art Institute of Chicago, IL