

# HAJRA WAHEED

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Hajra Waheed's multidisciplinary practice ranges from painting and drawing to video, sound, sculpture and installation. Amongst other issues, she explores the nexus between security, surveillance and the covert networks of power that structure lives, while also addressing the traumas and alienation of displaced subjects affected by legacies of colonial and state violence. Characterized by a distinct visual language and unique poetic approach, her works use the ordinary as a means to convey the profound, and landscape as a medium to transpose human struggle and a radical politics of resistance and resilience. Waheed has participated in exhibitions worldwide, including: *Hum*, Portikus, Frankfurt (2020), *Globale Resistance*, Centre Pompidou, Paris (2020), *Lahore Biennial 02*, Pakistan (2020); *Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London (2019); *Hold Everything Dear*, The Power Plant, Toronto (2019); *57th Venice Biennale, VIVA ARTE VIVA*, Venice (2017); *11th Gwangju Biennale*, South Korea (2016); *The Cyphers*, BALTIC Centre for Contemporary Art, Gateshead, UK (2016); and *Still Against the Sky*, KW Institute for Contemporary Art, Berlin (2015). She was a finalist for the 2016 Sobey Art Award, and received the 2014 Victor Martyn Lynch-Staunton Award for outstanding achievement as a mid-career artist. Waheed's works can be found in permanent collections including MOMA, New York; British Museum, London; the National Gallery of Canada, Ottawa; the Centre Pompidou, Paris; the Art Institute of Chicago; Burger Collection, Zurich/Hong Kong and Devi Art Foundation, New Delhi. Hajra Waheed (b. 1980, Canada) lives and works in Montréal.

## Education

- 2007 – 11** Phd Comparative Education, McGill University - Comprehensive Exams  
**2005 – 07** MA Degree, McGill University, Montréal, QC  
**1998 – 02** BFA Degree, School of the Art Institute of Chicago, IL  
**1995 – 98** High School Diploma, Emma Willard School, Troy, NY

## Select Collections

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| Museum of Modern Art (MOMA), NY USA                      | Herbert F. Johnson Museum of Art, NY USA      |
| British Museum, London UK                                | John Jones Collection, London UK              |
| Burger Collection, Zurich/Hong Kong                      | Gujral Foundation, New Delhi IN               |
| National Gallery of Canada (NGC), Ottawa, CA             | Collection de la Caisse de Depot, Montreal CA |
| Devi Art Foundation, New Delhi, IN                       | Collection Giverny Capital, Montreal CA       |
| Centre Pompidou, Paris, FR                               | Samdani Art Foundation, Dhaka BD              |
| Musée d'art contemporain de Montréal (MAC), Montreal, CA | The Art Institute of Chicago, Chicago         |

- Solo**
- 2021** *Hajra Waheed*, Mor Charpentier, Paris, FR
- 2020** *Hum*, Portikus, Frankfurt, DE (full-color catalogue, upcoming)
- 2019** *Hold Everything Dear*, The Power Plant, Toronto, ON (full-color catalogue, upcoming)
- 2017** *Hajra Waheed: The Video Installation Project*, Musée d'art contemporain de Montréal, QC
- 2016** *The Cyphers*, BALTIC Center for Contemporary Art, Gateshead, UK
- Sea Change - Chapter 1, Character 1: In the Rough*, Solo Exhibition, Mosaic Rooms, London, UK
- 2015** *Still Against the Sky*, KW Institute for Contemporary Art, London, UK
- Asylum In The Sea*, Fonderie Darling, Montréal, QC
- Discoveries Section*, Solo Exhibition Booth, Art Basel Hong Kong, Hong Kong, PRC
- 2014** *Character 1: In the Rough (from Sea Change)*, Solo Exhibition Booth, Art Dubai, Dubai, UAE
- 2013** *Minutes From A Second Story*, Center A, Vancouver, BC
- Field Notes and Other Backstories*, Art Gallery of Windsor, Ontario, CA (full-color catalogue)
- Sea Change*, Experimenter, Kolkata, IND
- 2012** *The Scrapbook Project*, Green Cardamom, London, UK
- Group**
- 2021** *Protocinema Screening Tour*, Protocinema, Multiple Locations Worldwide
- 2020** *Overt: Militarization as Ideology*, The Art Museum at the University of Toronto, Toronto, CA
- Globale Resistance*, Centre Pompidou, Paris, FR
- Relations: Diaspora and Painting*, Phi Foundation, Montreal, CA
- Indian Ocean Current: Six Artistic Narratives*, McMullen Museum of Art, Boston College, MA
- Seismic Movements: Dhaka Art Summit*, Dhaka, BE
- Lahore Biennale 02*, Lahore, PAK
- 2019** *Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London, UK (full-color catalogue)
- How Are We In Relation: Toronto Biennial of Art*, Toronto, ON
- Flap To, Monkey Tot: Works from the Bergmeier Collection*, Kunstsaele Berlin, Berlin, DE
- Public/Private*, 21,39 Jeddah Arts, Al Balad, Jeddah, SAU
- Developing Historical Negatives*, Gallery 44 – CONTACT Photography Festival, Toronto, ON (full-color catalogue)
- 2018** *Crude*, Jameel Arts Centre, Dubai, UAE
- Structures of Meaning|Architectures of Perception*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2017** *Landfall and Departure Part I: The Transfer Wharf*, Nanaimo Art Gallery, Nanaimo, BC
- Biennale für aktuelle Fotografie – Farewell Photography*, Kunstverein Ludwigshafen, DE (full-color catalogue)
- Viva Arte Viva, Venice Biennale – Central Pavilion*, Giardini, Venice, IT (full-colour catalogue)
- Letters*, ATHR, Jeddah, SA
- Landfall and Departure : Prologue*, Nanaimo Art Gallery, Nanaimo, BC
- “Klappe eins, Affe tot...”*, Kunstsaele Berlin, Berlin, DE
- 2016** *The Missing One*, Office for Contemporary Art Norway (OCA), Oslo NO
- Sobey Art Award Exhibition - Shortlist*, National Gallery of Canada, Ottawa, CA (full-color catalogue)
- The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, South Korea (full-color catalogue)
- The Missing One*, Dhaka Art Summit, Dhaka, BD
- 2015** *Shadow Scenes*, ColomboScope, Colombo, LK
- Le Polygraphe*, Mois de La Photo, *Les Territoires*, Montréal, QC
- La Biennale de Montréal*, Musée d'art contemporain de Montréal, Montréal, QC (full-color catalogue)
- 2014** *Lines of Control*, The Nasher Museum of Art, Duke University, NC
- Equations of Sight-Similarity*, On Stellar Rays, New York, NY
- The Missing or: One thing next to another*, Kunstsaele Berlin, Berlin, DE
- Collages: Gesture and Fragments*, Musée d'art contemporain de Montréal, Montréal, QC
- Art Dubai Commissioned Projects: Art Dubai: 8th Edition*, Dubai, UAE
- Focus Section*, Frieze London, UK
- 2013** *Graveyard of Defiance*, Features Section: Art Basel, Switzerland
- Art Dubai: 7th Edition*, Dubai, UAE

- 2013** *India Art Fair: 5th Edition*, Delhi, IN
- 2012** *A Permanent Record For Future Investigation*, Green Art Gallery, Dubai, UAE  
*ArtasFoundation: A Tone of Art*, HD Centre For Humanitarian Dialogue, Geneva, CH  
*Come Invest In Us. You'll Strike Gold*, Brot Kunsthalle, Vienna, AU (full-color catalogue)  
*Lines of Control*, Herbert F. Johnson Museum of Art, Ithaca, NY (full-color catalogue)  
*India Art Fair: 4th Edition*, New Delhi, IN  
*(In) The First Circle*, Antoni Tapies Foundation, Barcelona, ES
- 2011** *Changing Stakes*, Mercer Union: Center for Contemporary Art, Toronto, CA  
*ArtHK11: Hong Kong International Art Fair*, Hong Kong, PRC  
*Different Abstractions*, Green Cardamom, London, UK (full-color catalogue)  
*Art Dubai*, Dubai, UAE
- 2010** *Drawn From Life, Drawing Form*, Green Cardamom, London, UK (full-color catalogue)  
*ArtHK10: Hong Kong International Art Fair*, Hong Kong, PRC
- 2009** *Paper Planes*, SAVAC Members Exhibition: VMAC Gallery, Toronto, CA  
*How Nations Art Made*, Bradford Museums, Iikley, UK  
*Lines of Control*, Green Cardamom, London, UK; VM Gallery, Karachi, PK; Third Line, Dubai, UAE (color catalogue)
- 2008** *Women With Fire Power*, SAVAC @ TIAF, Gladstone Hotel, Toromto, ON
- 2007** *Real Mountain: Superfantastic Art Engine Collective*, Eva B. Gallery, Montreal, QC
- 2006** *Superfantastic Art Engine Collective*, Fabrica, Treviso, Portugal
- 2005** *Remembering Memories*, Zolla/Lieberman Gallery, Chicago, IL
- 2003** *Kiss*, Performance, Around the Coyote, Chicago, IL
- 2002** *BFA Thesis Show*, Gallery 2, The School of the Art Institute of Chicago, IL
- 2001** *The Magician*, (A)rtist (S)paces for (A)rtist (P)rojects, Chicago, IL  
*Superfantastic Art Engine Collective*, Lounge Gallery, Chicago, IL
- 2000** *Test Site Chicago*, Congress Theater, Chicago, IL  
*No Gold Chains*, *Superfantastic Art Engine Collective*, Gallery 1926, Chicago, IL  
*Be-More*, *Superfantastic Art Engine Collective*, 204 N. Charles St. Baltimore, MD
- 1999** *Art Bash*, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL

**2020**

Exhibition Review: *Frieze*, C. Bukuts, Oct.  
 Written Conversation: w/ David Adjaye, *Hum* (forthcoming)  
 Exhibition Catalog: Power Plant, TO (forthcoming)  
 Exhibition Catalog: *RELATIONS*, Phi Foundation, R. Spence, Oct.  
 Visiting Faculty: Banff Centre, Residency: Soft Power, Nov.  
 Cover Feature: ArtAsiaPacific, H. Masters, Sep.  
 Exhibition Review: *Canvas*, N. Khalil, Jul.  
 Exhibition Review: *Canvas*, Z. Murtaza, Mar  
 Exhibition Catalog: *Global(e) Resistance*, Pompidou  
 Exhibition Review: *Border Crossings* E. Miller, Mar  
 Exhibition Review: *ArtAsiaPacific*, R. Varghese, Mar  
 Publication: *Lahore Biennial 02*, Jan

**2019**

Exhibition Review: *Artforum International*, G. Moser, Dec  
 Exhibition Highlight: *ArtAsiaPacific*, Sep  
 Artist Talk: *Toronto Biennial* and *Canadian Art Magazine*, Sep  
 Artist Feature: *Canadian Art Magazine*, J. Wilkinson, Sep  
 Exhib.Catalog: *Pushing Paper*, British Museum, Nov  
 Artist Interview: *NGC Magazine*, S. Moore, May  
 Artist Feature: *Esse Magazine*, B. Trepanier, May  
 Guest Panelist: *CONTACT Photography Festival*, Toronto, May  
 Publication: *Re: Bunker - Sediments of History(s)*, F. Zólyom, Feb

**2018**

Exhibition Essay: *Crude*, Jameel Arts Centre, M. Vali, Nov  
 Catalog Feature: *Spaces Between*, Venice Architecture Biennale,  
 National Pavilion of Saudi Arabia, May  
 Performance: Sharjah Foundation March Meetings, Sharjah, Mar  
 Guest Panelist: History, Collecting and the Art Object,  
 Contemporary Art Week (ACAW), New York, Oct

**2017**

Lecture: School of Image Arts, Ryerson University, Toronto, Nov  
 Performative Lecture: *FIELD MEETING Take 5: Thinking Projects*,  
 Asia Contemporary Art Week (ACAW), New York, Oct  
 Artist Talk: Conversations in Contemporary Art: CICA Lecture  
 Series, Concordia University, Montreal, Oct  
 Artist Feature: *Canadian Art Magazine*, C. Morgan-Feir, May

**2016**

Artist Interview: *The White Review*, R. Travis, Jan  
 Artist Interview: *IBRAAZ Magazine*, S. Bailey, Sept  
 Artist Feature: Arts Section, *Montreal Gazette*, J. Pohl, Aug  
 Exhibition Review: *Apollo Magazine*, Apr  
 Artist Feature: Arts Section, *Financial Times*, R. Spence, Apr  
 Exhibition Highlight: In the Frame, *The Art Newspaper*, J. Pez, Mar  
 Artist Talk: *Culture Now Series*, ICA, London, Mar  
 Exhibition Review: *Corridor8*, D. Pritchard, Feb  
 Exhibition Highlight: *Art Radar*, C. Stolfi, Jan

In Conversation: w/ Professor Steve Graham, BALTIC, Jan

**2015**

Panel Discussion: Art Basel HK Salon Sessions, Mar  
 Panel Discussion, Art Basel HK Patrons Talk, Mar  
 Exhibition Highlight: *Asia Art Pacific Magazine*, Mar  
 Exhibition Essay: *Watermarks*, Gabby Moser, Darling Fonderie, Jun  
 Audio Interview: Art Talks Montreal, Episode Fourteen, Sept

In Conversation: w/ Curator, Natasha Ginwala, KW Berlin, Oct  
 Review: Bodies Beneath, *Drain Magazine*, J. Wilkinson, Dec

**2014**

Review: *Canadian Art Magazine*, R. Rhodes, Apr  
 Exhibition Highlight: Finding Fragments, *Harpers Bazaar*, Sept  
 Review: Tale Spin, *Elle Mag.* (One To Watch), V. Chhibber, Oct.  
 Review: In Search of the Missing, *The Hindu*, S. Tripathi, Mar.  
 Review: So Much for Stereotypes, *Financial Times*, R. Spence, Feb  
 Exhibition Highlight: Best Group Shows, *Dazed*, Jan  
 Review: Collecting: The Art Market, *Financial Times*, UK, Feb  
 Exhibition Review: "Sea Change" *Experimenter*, HG Masters, Jan

**2013**

Exhibition Catalogue Review: *Sea Change*, HG Masters, Jan  
 Guest Panelist: 2013 Canadian Public Arts Funders, Sept  
 Exhibition Highlight: NZZ Swiss, Statements Art Basel, Jun  
 Review: *Canadian Art Magazine*, Jun  
 Review: Among The Ruins, *Times Crest*, Culture, June  
 Review: Ocula, Art Basel Part 1 – Return to the Art(s), June  
 Exhib Highlight: Experimenter Gallery at Art Basel, *ArtINFO*, June  
 Review, The 5th India Art Fair and Parallel Events, Art Agenda, Feb  
 Critics Pick & Review: An Archive of the Missing, *ArtSlant*, Feb  
 Review: Into Something Rich and Strange, *Telegraph India*, Feb  
 Artist Interview & Exhibition Slideshow: *ArtINFO India*, Jan

**2012**

Publication: *Lines of Control: Partition As A Productive Space*, Apr  
 Audio Slideshow: Middle Eastern Art Stars, *The Guardian*, Nov  
 Artist Talk: The Delfina Foundation, London UK  
 Exhibition Catalog: Come Invest In Us. You'll Strike Gold, Vienna  
 Artist Lecture/Symposium: Antoni Tapies Foundation, Barcelona

**2011**

Review: *Changing Stakes*, *Canadian Art Magazine*, Dec  
 Artist Panel: Mercer Union, Center for Contemporary Art, Oct  
 Review: *New Currents: Ghosts In the Lens*, *AAP Magazine*, July  
 Listing: Top Ten London Shows (April), *SAATCHI Online*,

**2010**

Review: Foreign Palette: Going Places, *DAWN NEWS*, June  
 Lecture: Symposium, White Chapel Gallery, Feb. 19, London UK  
 Drawn From Life: Drawing Form, A Green Cardamom Publication

**2009**

Review: Art Mart: A Contemporary Approach, *DAWN*, Dec  
 Review: Lines of Control – Eliza Williams, *Frieze Magazine*, Mar  
 Radio Interview: Lines of Control, *The Strand*, BBC News, Feb  
 Radio Interview: BSN (British Satellite News), Feb  
 Review: Stories of Us and Them, *Khaleej Times* UAE, Jan  
 Review: Form and Color of Divided Destinies, *Gulf News*, Jan

**2007**

Keynote Artist Address: *McGill University, Faculty of Education*, Fall  
 Semester, Montreal, QC

**2005**

Panel Speaker: "Beauty, Truth and the Making of Art", *Zollal  
 Lieberman Gallery*, Chicago, IL

**2000**

Featured Artist: *Women's Caucus for the Arts*, Winter, Chicago, IL

- 2020** *Concept to Realization Grant*, Canada Council for the Arts, Montréal, QC
- 2019** *Research Creation Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2019** *Concept to Realization Grant*, Canada Council for the Arts, Montréal, QC
- 2018** *OLMC Grant*, Canada Council for the Arts, Montréal, QC
- 2017** *Exceptional Project Grant*, Canada Council for the Arts, Montréal, QC  
*Special Project Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC  
*Travel Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2016** *Sobey Art Award - Finalist*, National Gallery of Canada, Ottawa, ON  
*2 x Year Long Term Grant for Visual Artists*, Canada Council for the Arts
- 2015** *Travel Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2014** *Victor Martyn Lynch-Staunton Award for Outstanding Achievement as a Mid-Career Artist*, Canada Council for the Arts  
*Special Mention - Best Solo Exhibition, Sea Change*, Forbes India Art Awards, N. Delhi  
*Design Award - Catalogue, Field Notes and Other Backstories*, OAAG Awards, ON
- 2013** *Production Grant*, Canada Council for the Arts, Montréal, QC  
*Travel Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2012** *Production Grant*, Canada Council for the Arts, Montréal, QC  
*Innovation Grant*, British Columbia Arts Council, Vancouver, BC
- 2011** *Travel Grant*, Canada Council for the Arts, Montréal, QC  
*Travel Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2008** *3-Year PHD Scholarship*, Fonds de recherche sur la société et la culture, Montreal, QC
- 2005** *Honor, Dean's Letter*, The School of the Art Institute of Chicago, Chicago, IL
- 2002** *Anna Louise Raymond Fellowship*, Visiting Artists Program, The School of the Art Institute of Chicago, IL
- 1999** *3-Year Merit Scholarship*, The School of the Art Institute of Chicago, IL  
*Artist Distinction Award*, Gallery 2, The School of the Art Institute of Chicago, IL Exhibitions

