

HAJRA WAHEED

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Hajra Waheed's multidisciplinary practice ranges from painting and drawing to video, sound, sculpture and installation. Amongst other issues, she explores the nexus between security, surveillance and the covert networks of power that structure lives, while also addressing the traumas and alienation of displaced subjects affected by legacies of colonial and state violence. Characterized by a distinct visual language and unique poetic approach, her works use the ordinary as a means to convey the profound, and landscape as a medium to transpose human struggle and a radical politics of resistance and resilience. Waheed has participated in exhibitions worldwide, including: *Hum*, Portikus, Frankfurt (2020), *Globale Resistance*, Centre Pompidou, Paris (2020), *Lahore Biennial 02*, Pakistan (2020); *Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London (2019); *Hold Everything Dear*, The Power Plant, Toronto (2019); *57th Venice Biennale*, VIVA ARTE VIVA, Venice (2017); *11th Gwangju Biennale*, South Korea (2016); *The Cyphers*, BALTIC Centre for Contemporary Art, Gateshead, UK (2016); and *Still Against the Sky*, KW Institute for Contemporary Art, Berlin (2015). She was a finalist for the 2016 Sobey Art Award, and received the 2014 Victor Martyn Lynch-Staunton Award for outstanding achievement as a mid-career artist. Waheed's works can be found in permanent collections including MOMA, New York; British Museum, London; the National Gallery of Canada, Ottawa; the Centre Pompidou, Paris; the Art Institute of Chicago; Burger Collection, Zurich/Hong Kong and Devi Art Foundation, New Delhi. Hajra Waheed (b. 1980, Canada) lives and works in Montréal.

Education

- 2007 – 11** Phd Comparative Education, McGill University - Comprehensive Exams
2005 – 07 MA Degree, McGill University, Montréal, QC
1998 – 02 BFA Degree, School of the Art Institute of Chicago, IL
1995 – 98 High School Diploma, Emma Willard School, Troy, NY

Select Collections

Museum of Modern Art (MOMA), NY USA
British Museum, London UK
Burger Collection, Zurich/Hong Kong
National Gallery of Canada (NGC), Ottawa, CA
Devi Art Foundation, New Delhi, IN
Centre Pompidou, Paris, FR
Musée d'art contemporain de Montréal (MAC), Montreal, CA

Herbert F. Johnson Museum of Art, NY USA
John Jones Collection, London UK
Gujral Foundation, New Delhi IN
Collection de la Caisse de Depot, Montreal CA
Collection Giverny Capital, Montreal CA
Samdani Art Foundation, Dhaka BD
The Art Institute of Chicago, Chicago

- Solo**
- 2022 *Hajra Waheed*, Es Baluard Museu d'Art Contemporani de Palma, Illes Balears, ES
- 2021 *Hajra Waheed*, Mor Charpentier, Paris, FR
- 2020 *Hum*, Portikus, Frankfurt, DE (full-color catalogue, upcoming)
- 2019 *Hold Everything Dear*, The Power Plant, Toronto, ON (full-color catalogue, upcoming)
- 2017 *Hajra Waheed: The Video Installation Project*, Musée d'art contemporain de Montréal, QC
- 2016 *The Cyphers*, BALTIC Center for Contemporary Art, Gateshead, UK
- Sea Change - Chapter 1, Character 1: In the Rough*, Solo Exhibition, Mosaic Rooms, London, UK
- 2015 *Still Against the Sky*, KW Institute for Contemporary Art, London, UK
- Asylum In The Sea*, Fonderie Darling, Montréal, QC
- Discoveries Section*, Solo Exhibition Booth, Art Basel Hong Kong, Hong Kong, PRC
- 2014 *Character 1: In the Rough (from Sea Change)*, Solo Exhibition Booth, Art Dubai, Dubai, UAE
- 2013 *Minutes From A Second Story*, Center A, Vancouver, BC
- Field Notes and Other Backstories*, Art Gallery of Windsor, Ontario, CA (full-color catalogue)
- Sea Change*, Experimenter, Kolkata, IND
- 2012 *The Scrapbook Project*, Green Cardamom, London, UK
- Group**
- 2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE
- 2022 *Toronto Biennial of Art (Second Edition)*, Toronto, CA
- 2021 *JaouTunis 2021*, Kamel Lazaar Foundation, Tunis, TN
- Seen and Unseen*, B7L9 Art Station, La Marsa, TN
- A Sunless Future?* Mor Charpentier, Paris, FR
- 2020 *Overt: Militarization as Ideology*, The Art Museum at the University of Toronto, Toronto, CA
- Globale Resistance*, Centre Pompidou, Paris, FR
- Relations: Diaspora and Painting*, Phi Foundation, Montreal, CA
- Indian Ocean Current: Six Artistic Narratives*, McMullen Museum of Art, Boston College, MA
- Seismic Movements: Dhaka Art Summit*, Dhaka, BE
- Labore Biennale 02*, Lahore, PAK
- 2019 *Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London, UK (full-color catalogue)
- How Are We In Relation: Toronto Biennial of Art*, Toronto, CA
- Flap To, Monkey Tot: Works from the Bergmeier Collection*, Kunstsaele Berlin, Berlin, DE
- Public/Private*, 21,39 Jeddah Arts, Al Balad, Jeddah, SAU
- Developing Historical Negatives*, Gallery 44 – CONTACT Photography Festival, Toronto, ON (full-color catalogue)
- 2018 *Crude*, Jameel Arts Centre, Dubai, UAE
- Structures of Meaning|Architectures of Perception*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2017 *Landfall and Departure Part I: The Transfer Wharf*, Nanaimo Art Gallery, Nanaimo, BC
- Biennale für aktuelle Fotografie – Farewell Photography*, Kunstverein Ludwigshafen, DE (full-color catalogue)
- Viva Arte Viva, Venice Biennale – Central Pavilion*, Giardini, Venice, IT (full-colour catalogue)
- Letters*, ATHR, Jeddah, SA
- Landfall and Departure : Prologue*, Nanaimo Art Gallery, Nanaimo, BC
- “Klappe eins, Affe tot...” Kunstsaele Berlin, Berlin, DE
- 2016 *The Missing One*, Office for Contemporary Art Norway (OCA), Oslo NO
- Sobey Art Award Exhibition - Shortlist*, National Gallery of Canada, Ottawa, CA (full-color catalogue)
- The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, South Korea (full-color catalogue)
- The Missing One*, Dhaka Art Summit, Dhaka, BD
- 2015 *Shadow Scenes*, ColomboScope, Colombo, LK
- Le Polygraphe*, Mois de La Photo, *Les Territoires*, Montréal, QC
- La Biennale de Montréal*, Musée d'art contemporain de Montréal, Montréal, QC (full-color catalogue)
- 2014 *Lines of Control*, The Nasher Museum of Art, Duke University, NC
- Equations of Sight-Similarity*, On Stellar Rays, New York, NY
- The Missing or: One thing next to another*, Kunstsaele Berlin, Berlin, DE

- Collages: Gesture and Fragments*, Musée d'art contemporain de Montréal, Montréal, QC
Art Dubai Commissioned Projects: Art Dubai: 8th Edition, Dubai, UAE
Focus Section, Frieze London, UK
- 2013** *Graveyard of Defiance*, Features Section: Art Basel, Switzerland
Art Dubai: 7th Edition, Dubai, UAE
- 2013** *India Art Fair: 5th Edition*, Delhi, IN
- 2012** *A Permanent Record For Future Investigation*, Green Art Gallery, Dubai, UAE
ArtasFoundation: A Tone of Art, HD Centre For Humanitarian Dialogue, Geneva, CH
Come Invest In Us. You'll Strike Gold, Brot Kunsthalle, Vienna, AU (full-color catalogue)
Lines of Control, Herbert F. Johnson Museum of Art, Ithaca, NY (full-color catalogue)
India Art Fair: 4th Edition, New Delhi, IN
(In) The First Circle, Antoni Tapies Foundation, Barcelona, ES
- 2011** *Changing Stakes*, Mercer Union: Center for Contemporary Art, Toronto, CA
ArtHK11: Hong Kong International Art Fair, Hong Kong, PRC
Different Abstractions, Green Cardamom, London, UK (full-color catalogue)
Art Dubai, Dubai, UAE
- 2010** *Drawn From Life, Drawing Form*, Green Cardamom, London, UK (full-color catalogue)
ArtHK10: Hong Kong International Art Fair, Hong Kong, PRC
- 2009** *Paper Planes*, SAVAC Members Exhibition: VMAC Gallery, Toronto, CA
How Nations Art Made, Bradford Museums, Iikley, UK
Lines of Control, Green Cardamom, London, UK; VM Gallery, Karachi, PK; Third Line, Dubai, UAE (color catalogue)
- 2008** *Women With Fire Power*, SAVAC @ TIAF, Gladstone Hotel, Toronto, ON
- 2007** *Real Mountain: Superfantastic Art Engine Collective*, Eva B. Gallery, Montreal, QC
- 2006** *Superfantastic Art Engine Collective*, Fabrica, Treviso, Portugal
- 2005** *Remembering Memories*, Zolla/Lieberman Gallery, Chicago, IL
- 2003** *Kiss*, Performance, Around the Coyote, Chicago, IL
- 2002** *BFA Thesis Show*, Gallery 2, The School of the Art Institute of Chicago, IL
- 2001** *The Magician*, (A)rtist (S)paces for (A)rtist (P)rojects, Chicago, IL
Superfantastic Art Engine Collective, Lounge Gallery, Chicago, IL
- 2000** *Test Site Chicago*, Congress Theater, Chicago, IL
No Gold Chains, *Superfantastic Art Engine Collective*, Gallery 1926, Chicago, IL
Be-More, *Superfantastic Art Engine Collective*, 204 N. Charles St. Baltimore, MD
- 1999** *Art Bash*, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL

Press, Publications & Presentations

- 2020**
 Publication: In Conversation: w/ David Adjaye, *Hum* (forthcoming)
 Exhibition Catalog: Power Plant, TO (forthcoming)
 Interview: *Cashmere Radio*, R. Cox, Dec.
 Interview: *Radio Al-Ahara*, R. Shadid, Nov.
 Exhibition Review: *Frieze*, C. Bukuts, Oct.
 Exhibition Catalog: *RELATIONS*, Phi Foundation, R. Spence, Oct.
 Visiting Faculty: Banff Centre, Residency: Soft Power, Nov.
 Cover Feature: ArtAsiaPacific, H. Masters, Sep.
 Exhibition Review: *Canvas*, N. Khalil, Jul.
 Exhibition Review: *Canvas*, Z. Murtaza, Mar
 Exhibition Catalog: *Global(e) Resistance*, Pompidou
 Exhibition Review: *Border Crossings* E. Miller, Mar
 Exhibition Review: *ArtAsiaPacific*, R. Varghese, Mar
 Exhibition Catalog: McMullen Museum of Art, Jan
 Publication: *Lahore Biennial 02*, Jan
- 2019**
 Exhibition Review: *Artforum International*, G. Moser, Dec
 Exhibition Highlight: *ArtAsiaPacific*, Sep
 Artist Talk: *Toronto Biennial* and *Canadian Art Magazine*, Sep
 Artist Feature: *Canadian Art Magazine*, J. Wilkinson, Sep
 Exhib.Catalog: *Pushing Paper*, British Museum, Nov
 Artist Interview: *NGC Magazine*, S. Moore, May
 Artist Feature: *Esse Magazine*, B. Trepanier, May
 Guest Panelist: *CONTACT Photography Festival*, Toronto, May
 Publication: *Re: Bunker - Sediments of History(s)*, F. Zólyom, Feb
- 2018**
 Exhibition Essay: *Crude*, Jameel Arts Centre, M. Vali, Nov
 Catalog Feature: *Spaces Between*, Venice Architecture Biennale, National Pavilion of Saudi Arabia, May
 Performance: Sharjah Foundation March Meetings, Sharjah, Mar
 Guest Panelist: History, Collecting and the Art Object, Contemporary Art Week (ACAW), New York, Oct

- 2017**
 Lecture: School of Image Arts, Ryerson University, Toronto, Nov
 Performative Lecture: *FIELD MEETING Take 5: Thinking Projects*,
 Asia Contemporary Art Week (ACAW), New York, Oct
 Artist Talk: Conversations in Contemporary Art: CICA Lecture
 Series, Concordia University, Montreal, Oct
 Artist Feature: *Canadian Art Magazine*, C. Morgan-Feir, May
- 2016**
 Artist Interview: *The White Review*, R. Travis, Jan
 Artist Interview: *IBRAAZ Magazine*, S. Bailey, Sept
 Artist Feature: Arts Section, *Montreal Gazette*, J. Pohl, Aug
 Exhibition Review: *Apollo Magazine*, Apr
 Artist Feature: Arts Section, *Financial Times*, R. Spence, Apr
 Exhibition Highlight: In the Frame, *The Art Newspaper*, J. Pez, Mar
 Artist Talk: *Culture Now Series*, ICA, London, Mar
 Exhibition Review: *Corridor8*, D. Pritchard, Feb
 Exhibition Highlight: *Art Radar*, C. Stolfi, Jan
 In Conversation: w/ Professor Steve Graham, BALTIC, Jan
- 2015**
 Panel Discussion: Art Basel HK Salon Sessions, Mar
 Panel Discussion, Art Basel HK Patrons Talk, Mar
 Exhibition Highlight: *Asia Art Pacific Magazine*, Mar
 Exhibition Essay: *Watermarks*, Gabby Moser, Darling Fonderie, Jun
 Audio Interview: Art Talks Montreal, Episode Fourteen, Sept
- In Conversation: w/ Curator, Natasha Ginwala, KW Berlin, Oct
 Review: Bodies Beneath, *Drain Magazine*, J. Wilkinson, Dec
- 2014**
 Review: *Canadian Art Magazine*, R. Rhodes, Apr
 Exhibition Highlight: Finding Fragments, *Harpers Bazaar*, Sept
 Review: Tale Spin, *Elle Mag.* (One To Watch), V. Chhibber, Oct.
 Review: In Search of the Missing, *The Hindu*, S. Tripathi, Mar.
 Review: So Much for Stereotypes, *Financial Times*, R. Spence, Feb
 Exhibition Highlight: Best Group Shows, *Dazed*, Jan
 Review: Collecting: The Art Market, *Financial Times*, UK, Feb
 Exhibition Review: "Sea Change" *Experimenter*, HG Masters, Jan
- 2013**
 Exhibition Catalogue Review: *Sea Change*, HG Masters, Jan
 Guest Panelist: 2013 Canadian Public Arts Funders, Sept
 Exhibition Highlight: NZZ Swiss, Statements Art Basel, Jun
 Review: *Canadian Art Magazine*, Jun
 Review: Among The Ruins, *Times Crest*, Culture, June
 Review: Ocula, Art Basel Part 1 – Return to the Art(s), June
 Exhib Highlight: Experimenter Gallery at Art Basel, *ArtINFO*, June
 Review, The 5th India Art Fair and Parallel Events, Art Agenda, Feb
 Critics Pick & Review: An Archive of the Missing, *ArtSlant*, Feb
 Review: Into Something Rich and Strange, *Telegraph India*, Feb
 Artist Interview & Exhibition Slideshow: *ArtINFO India*, Jan
- 2012**
 Publication: *Lines of Control: Partition As A Productive Space*, Apr
 Audio Slideshow: Middle Eastern Art Stars, *The Guardian*, Nov
 Artist Talk: The Delfina Foundation, London UK
 Exhibition Catalog: Come Invest In Us. You'll Strike Gold, Vienna
 Artist Lecture/Symposium: Antoni Tapies Foundation, Barcelona
- 2011**
 Review: *Changing Stakes*, *Canadian Art Magazine*, Dec
 Artist Panel: Mercer Union, Center for Contemporary Art, Oct
 Review: *New Currents: Ghosts In the Lens*, *AAP Magazine*, July
 Listing: Top Ten London Shows (April), *SAATCHI Online*,
- 2010**
 Review: Foreign Palette: Going Places, *DAWN NEWS*, June
 Lecture: Symposium, White Chapel Gallery, Feb. 19, London UK
 Drawn From Life: Drawing Form, A Green Cardamom Publication
- 2009**
 Review: Art Mart: A Contemporary Approach, *DAWN*, Dec
 Review: Lines of Control – Eliza Williams, *Frieze Magazine*, Mar
 Radio Interview: Lines of Control, *The Strand*, BBC News, Feb
 Radio Interview: BSN (British Satellite News), Feb
 Review: Stories of Us and Them, *Khaleej Times UAE*, Jan
 Review: Form and Color of Divided Destinies, *Gulf News*, Jan
- 2007**
 Keynote Artist Address: *McGill University, Faculty of Education*, Fall
 Semester, Montreal, QC
- 2005**
 Panel Speaker: "Beauty, Truth and the Making of Art", *Zollal
 Lieberman Gallery*, Chicago, IL
- 2000**
 Featured Artist: *Women's Caucus for the Arts*, Winter, Chicago, IL

- 2020** *Concept to Realization Grant*, Canada Council for the Arts, Montréal, QC
- 2019** *Research Creation Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2019** *Concept to Realization Grant*, Canada Council for the Arts, Montréal, QC
- 2018** *OLMC Grant*, Canada Council for the Arts, Montréal, QC
- 2017** *Exceptional Project Grant*, Canada Council for the Arts, Montréal, QC
Special Project Grant, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
Travel Grant, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2016** *Sobey Art Award - Finalist*, National Gallery of Canada, Ottawa, ON
2 x Year Long Term Grant for Visual Artists, Canada Council for the Arts
- 2015** *Travel Grant*, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2014** *Victor Martyn Lynch-Staunton Award for Outstanding Achievement as a Mid-Career Artist*, Canada Council for the Arts
Special Mention - Best Solo Exhibition, Sea Change, Forbes India Art Awards, N. Delhi
Design Award - Catalogue, Field Notes and Other Backstories, OAAG Awards, ON
- 2013** *Production Grant*, Canada Council for the Arts, Montréal, QC
Travel Grant, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2012** *Production Grant*, Canada Council for the Arts, Montréal, QC
Innovation Grant, British Columbia Arts Council, Vancouver, BC
- 2011** *Travel Grant*, Canada Council for the Arts, Montréal, QC
Travel Grant, Conseil des arts et des lettres du Québec (CALQ), Montréal, QC
- 2008** *3-Year PHD Scholarship*, Fonds de recherche sur la société et la culture, Montreal, QC
- 2005** *Honor, Dean's Letter*, The School of the Art Institute of Chicago, Chicago, IL
- 2002** *Anna Louise Raymond Fellowship*, Visiting Artists Program, The School of the Art Institute of Chicago, IL
- 1999** *3-Year Merit Scholarship*, The School of the Art Institute of Chicago, IL
Artist Distinction Award, Gallery 2, The School of the Art Institute of Chicago, IL

